

Surname: **Jones**

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Place and date of birth: **Gwynedd, Wales - 31/12/1963.**

Nationality: **British.**

Academic Record

Finished formal education through medium of Welsh language at local comprehensive school, "Ysgol Dyffryn Ogwen", Bethesda, Gwynedd, Wales in 1982.

Work Experience

Work experience includes; chemical laboratory technician, TEFL, interpreter, light technician for theatre and pop/rock concerts.

Started to take an interest in photography in the mid 80s, self-taught. In 1989 moved to Nicaragua and started to work as a professional photographer there with Sandinista Press Agency (ANN) and in El Salvador with FENASTRES union and local human rights organisations. Returned to Europe in 1991 and has worked as a professional photographer since.

Languages

English, German, Italian, Spanish and Welsh spoken fluently. Working knowledge of French, some Portuguese, Albanian and Mandarin Chinese.

Publications (Photographic Books)

Currently preparing *FESTE* for publication in 2020.

Marconi Express, Italian /English, 96 pages, 47 colour photos with texts by Virginio Merola, Irene Priolo, Stefano Bonaccini, Raffaele Donini, Rita Finzi, Enrico Postacchini, Giuseppina Gualtieri and Massimo Iosa Ghini. Published by Forma Edizioni, Italy, November, 2019. ISBN: 978-88-55210-27-0

Cosi E' /Asht N'Doke / So Be It / 宿命, Italian/Albanian/English/Chinese, 140 pages, 52 B/W photos with poems by Martin Camaj, introductions by Leonard Fox and Monica Dematté and a text by Rhodri Jones. Published by L'Artiere, Italy, September, 2015. ISBN: 978-88-87569-61-2

Scambi Ferroviari Italian, 128 pages, 82 colour photos with texts by Pino Cacucci, Marco De Mitri, Mariangiola Galligani, Marco Mennona, Paolo Rumiz, Sabrina Tropea, Valerio Varesi, Giacomo Venturi and Grazia Verasani. Commissioned by Provincia di Bologna and published by L'Artiere edizionitalia, Italy, October 2011. ISBN: 978-88-87569-46-9

Hinterland English/Italian, 152 pages, 76 colour photos, includes a conversation with the Italian writer, Gianni Celati and texts by Piero Orlandi, IBC Regione Emilia Romagna and Alessandro Delpiano, PTCP Provincia di Bologna. Published by L'Artiere, Italy, December 2010. ISBN: 978-88-87569-40-7

Return / Yn Ôl English/Welsh, 124 pages, 115 b/w photos, includes a foreword by Wales' National Poet, Gwyneth Lewis and a text by Rhodri Jones. Published by "Seren", Wales, April 2006.

ISBN: 978-1-85411-419-0

("Return / Yn Ôl" won the Welsh Book Council's award "Best Art Book published in Wales in 2006")

Made in China English/Italian, 176 pages, 115 B/W photos and introductions by the Chinese novelist, Hong Ying and Magnum photographer, Philip Jones Griffiths. Published by Logos Art, Italy, June 2002. ISBN: 978-88-7940-174-2 (Out of print).

Solo Exhibitions (selection)

2016

"*Cosi E' /Asht N'Doke / So Be It / 宿命*", Photometria International Photo Festival, Ioannina, **Greece.**

2015 (10/10/2015 – 10/04/2016)

"*Cosi E' /Asht N'Doke / So Be It / 宿命*", Mo Art Space, Xinmi, Henan Province, **P. R. China.**

2012

"NEW EDGELANDS", CVMG, Aberdare, **Wales, UK.**

"HINTERLAND", Villa Smeraldi - Museo della Cultura Contadina, Bentivoglio (Bo), **Italy.**

"HINTERLAND", Istituto Italiana di Cultura, "Krakow International Photo Month", Krakow, **Poland.**

"HINTERLAND", Sala Pier Paolo Pasolini, Castel Maggiore (Bo), **Italy.**

2011

"SCAMBI FERROVIARI", Sala Borsa, Bologna, **Italy.**

"HINTERLAND", Villa Beatrice, Argelato (Bo), **Italy.**

2010

"HINTERLAND", Sala Borsa, Bologna, **Italy.**

"LAND OF THE LIVING PAST", 41ZERO30, Bomporto (Mo), **Italy.**

2009

"LAND OF THE LIVING PAST", Aberystwyth Arts Centre, **Wales.**

"LAND OF THE LIVING PAST", Theatre Clwyd, Mold, **Wales.**

"INTERNAL MIGRATION IN CHINA", CVMG, Aberdare, **Wales.**

2008

"LAND OF THE LIVING PAST", Lighthouse Media Centre, Wolverhampton, **England.**

"INTERNAL MIGRATION IN CHINA", The Side Gallery, Newcastle, **England.**

"RETURN YN ÔL", Carmarthen Library, Carmarthen, **Wales.**

2007

"RETURN YN ÔL", Wexford Arts Centre, **Eire.**

"RETURN YN ÔL", Arklow Community Arts Centre, **Eire.**

"RETURN YN ÔL", "Inter Celtique Festival", Lorient, **France.**

"RETURN YN ÔL", Brecknock Museum & Art Gallery, **Wales.**

"RETURN YN ÔL", Powysland Museum, Welshpool, **Wales.**

2006

"RETURN YN ÔL", The National Library of Wales, Aberystwyth, **Wales.**

"RETURN YN ÔL", Cynnon Valley Museum, **Wales.**

"RETURN YN ÔL", Oriel Ynys Môn, **Wales.**

"MINORITIES IN CHINA", Oriel Bangor, **Wales.**

"MINORITIES IN CHINA", MOMA Machynlleth, **Wales.**

2005

"MINORITIES IN CHINA", Castel Sant' Elmo, Naples, **Italy.**

2003

"MADE IN CHINA", The Spitz Gallery, London, **England.**

"MINORITIES IN CHINA", Rome International Photo Festival, **Italy.**

"MADE IN CHINA", Llangollen Ffringe Festival, **Wales.**

"MADE IN CHINA", Ping Yao International Photo festival, **P.R. China.**

2002

"MADE IN CHINA" "Turner House Gallery", National Museum and Galleries of Wales, Cardiff, **Wales.**

2001

"LAND OF THE LIVING PAST" Festa del'Unita, Modena, **Italy.**

1994

Eisteddfod Genedlaethol (National Arts and Cultural Festival of Wales), **Wales.**

French Cultural Institute "Grenoble", Naples (during the "Big 7" World Leaders' Conference), **Italy.**

Group Shows (selection)

2017/2018

"**SWAPS**" Photographs from the David Hurn Collection. (30/09/2017–11/03/2018)

National Museum of Wales, Cardiff. **Wales.**

"IL FUTURO E' QUOTIDIANO" An exhibition celebrating Italian broadsheet, La Stampa on their 150th anniversary. (09/02/2017–22/05/2017). Palazzo Madama, Torino, **Italy.**

2011

"CHILD SOLDIERS", Kyodo News Museum, Tokyo, **Japan**; UN Building, NY, **USA**; Capitoline Museum, Rome, **Italy**; Kunstmuseum, Bonn, **Germany**; Grant MacEwan Uni, Alberta, **Canada**; Vienna Military Museum, **Austria**; UN Conference, Mexico City, **Mexico.**

2009

"CHILD SOLDIERS", Powerhouse Arena, NY, **USA** (pub).

"UIGHURS" Laogai Museum, Washington DC, **USA.**

2007

“VISIONI DI CINA”, Centro Trevi, Bolzano, **Italy**. (cat)

2003

“GLOBAL DETAIL”, Noorderlicht International Photo Festival, **Netherlands** (cat).

“MADE IN CHINA”, Qingdao Museum of Contemporary Art, **China**.

“MADE IN CHINA”, Millennium Art Museum, Beijing, **China**.

“CULTURAL BREAKTHROUGH” Guardian Newsroom, London, **England**.

2001

“PANOS PICTURES”, Fotofusion, London, **England**.

TV Documentaries on Photographer’s Work

S4C 1 (21:00, Thurs **04/05/2006**), “**Return / Yn Ôl**” ½ hour Welsh language Arts documentary on the photographer and his work filmed in Wales, Italy and England.

BBC1 Wales, (21:30, Wens **02/02/2000**), “**Moving Stills**” ½ hour English language BBC Arts documentary on the photographer and his work, part of “The Slate” series filmed in Wales, England, Italy and Albania during 1999.

Conference Presentations (selection)

The Eye International Photo Festival, (Oct 2016) Aberystwyth Arts Center. **Wales**.

“**Così E’ / Asht N’Doke / So Be It / 宿命**” was presented (01/10/2015) in Zhengzhou University at the international conference, “History in the Making”, **P.R. China**.

“**HINTERLAND**” was presented (30/04/2010) in Bologna’s National Gallery, “La Pinacoteca Nazionale”, during the international conference, “Reconstructing the Transformation – Ideas on the European Contemporary City”. **Italy**.

“**HINTERLAND**” was presented (04/03/2011) in Rimini at the conference, “La Città Abitata” organized by the Order of Professional Architects, **Italy**.

“**HINTERLAND**” was presented (24/06/2011) in Ferrara at the conference, “Smart City / The Creative City: Ideas in Movement”, organized by the Regional government of Emilia Romagna in Bologna, **Italy**.

Grants, Public Body and Corporate Commissions (selection)

“**Marconi Express**” a publication commissioned in 2017/18 by Consorzio Integra, T>per, Intamin, CMSA S. C., CLEA S.C., T. M. S. C., MATE Engineering and Iosaghini Associati.

“**Scambi Ferroviari**” a publication and exhibition commissioned in 2011 by Regione Emilia-Romagna, Provincia di Bologna, Comune di Bologna, Ferrovie Emilia Romagna and Ferrovie dello Stato Italiano (national rail service).

Commissions related to the “**Hinterland**” project include Territorial Planning and Transport Division of the Provincial Government of Bologna (PTCP), part of the European ‘CREPUDMED’ project. Other commissions by local institutions include the Department of Territorial Development and Programming (APST), Regional Government of Emilia Romagna and Istituto dei Beni Culturali (IBC), Regional Government of Emilia Romagna.

The “**Return / Yn Ôl**” project was financed with grants from The Arts Council of Wales and National Library of Wales.

Exhibition tours have been financed by Istituto Italiana di Cultura, Wales Arts International, The British Arts Council and European Cultural Co-operation and Touring.

Reportage Commissions

Recent commissions (2017/18/19) include Marconi Express Bologna, Iosa Ghini Architecture, the Telegraph (UK) and Le Point (F).

1992 – 2012 Regularly commissioned by the three major Italian newspapers “Corriere della Sera”, “La Repubblica” and “La Stampa”.

Commissions during the 1990ies and 2000ies included many for **Oxfam (UK)** in Albania, Armenia, Azerbaijan, England, Ethiopia, Eritrea, Kosovo, Mali, Serbia; several for **FAO and WFP (UN)** Ethiopia, Eritrea, Bolivia, Chile, Cuba, Ecuador and the **Ford Foundation (USA)** Argentina, Brazil, China, Uruguay.

Other commissions have also include BBC Wales Arts programme in which “still images” were integrated with moving images, various fashion shoots in Italy, the use of “stills projections” synchronised with live jazz music.

Commercial Commissions include work for Emilia Romagna Teatro, Ernst & Young UK, FMR-Artè publishers, Comune di Bologna, Provincia di Bologna, Regione Emilia Romagna and National Theatre of Wales.

Other publications.

Work has been published in international specialized photographic magazines eg “**Land of the Living Past**” in “**Private**” Edition 28, “An Ethical Question” Oct 2004. Articles/reviews have appeared in Alias, Arte e Dossier, BJP, Leica International, Reflex, etc.

1992 - 2012, Corriere della Sera, L'Espresso, D Donna, Io Donna, Il Manifesto, La Repubblica, La Stampa, L'Unità, regularly published reportage in Italy.

Reportage work has been represented by award winning agency, **Panos Pictures** (UK), since 1992.

Images have been published in the UK by the Economist, Financial Times, the Guardian, the Independent, New Scientist, the Telegraph, the Times, etc. Also by numerous publishers including FMR/Arte, Geo, Hachette, Harvard University Press, Hodder and Stoughton, New Welsh Review, Oxford University Press, Powerhouse, Routledge, University Wales Press, etc.

Work has also been published by leading national press in Austria, China, El Salvador, France, Germany, Korea, Mexico, Nicaragua, Portugal, Spain, Switzerland, USA.

Collections.

Work is held in several public (e.g. National Museum of Wales, National Library of Wales and Istituto Beni Culturali, Regione Emilia Romagna, Italy) and numerous private collections.